

SCHITT'S CREEK

"BOTTLENECK"

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COLD OPEN

INT. THE ROSE'S MOTEL ROOM - DAY

JOHNNY, MOIRA, and ALEXIS sit at the table with breakfast.  
DAVID enters struggling to carry a large jug of WATER.

DAVID  
*Little help?*

MOIRA  
Use your back!

DAVID  
*I thought you weren't supposed to  
use your back?*

MOIRA  
I meant the back of your legs.

DAVID  
*Help me!*

ALEXIS  
We told you what muscle to use,  
what more can we do for you, David?

JOHNNY  
I've got you, son.

Moira and Alexis laugh.

JOHNNY (CONT'D)  
And what's so funny about that?

DAVID  
*I'm blacking out-*

ALEXIS  
It's cute imagining you lifting.

JOHNNY  
I'll have you know I can squat two  
hundred pounds!

MOIRA  
You couldn't squat two hundred  
pounds of feathers.

JOHNNY  
Yes I could- that would still be  
two hundred pounds-

"BOTTLENECK"

David SLAMS the jug onto the table.

ALEXIS

What is this?

DAVID

It's a organic blend designed to flush out toxins and help your skin retain a healthy, dewy complexion.

JOHNNY

It looks like water with slices of cucumber floating in it.

DAVID

Okay, I just said it's an organic-

MOIRA

-What's with the jug?

DAVID

The only thing I could find in town big enough to mix this in was the Value Store Emergency Fall Out Shelter 6-Gallon Vodka. But I'm selling it in cute little bottles.

ALEXIS

Shouldn't you just give this away?

DAVID

Should Julia Child have just *given* away her Quiche Lorraine?

Moira takes a sip and spits it out.

MOIRA

There's no vodka in this!

DAVID

I took the vodka out! It's in those trash bags.

JOHNNY

You think I'm out of shape?

ALEXIS

Maybe take the cucumbers out of yours. Less calories.

**TITLES**

"BOTTLENECK"

ACT 1

INT. THE ROSE'S MOTEL ROOM - DAY

Moira and Alexis are sitting in bed watching T.V.

MOIRA

Alexis, will you brush Mommy's hair? Like you used to when you were a girl.

ALEXIS

I never did that. Adalina used to use both hands to brush our hair at the same time while you made me run lines with you.

MOIRA

Nevertheless- we were together.

Moira hands Alexis a a comb, and she uses it to brush Moira's hair- which is immediately revealed to be a WIG and comes off with the first stroke. Alexis SCREAMS.

MOIRA (CONT'D)

Whoops-a-daisy! Forgot I was wearing that.

ALEXIS

Ew! That's it. We need to get out.

MOIRA

Where's the car?

JOHNNY enters, wiping sweat from his brow.

JOHNNY

David took it. I helped him load it with all his water. Which was easy, because of my strength.

ALEXIS

But Dad- I need to get out of here. I haven't had a client in days.

MOIRA

And the town council is still shut down. We just simply can't come to an agreement on what to do about the Opioid Crisis.

(MORE)

"BOTTLENECK"

MOIRA (CONT'D)

Opioid, of course, is the name of that rabid cat that's completely imbedded itself in the town hall. We simply can't remove him.

JOHNNY

Have either of you considered perhaps taking on a part time job?

MOIRA

Apartheid job? Oh, Johnny. They ended that long ago.

JOHNNY

PART TIME, Moira.

ALEXIS

I couldn't possibly.

MOIRA

We're spread thin.

JOHNNY

Then why don't you enjoy this time off? Go have a girls day or something. Hey- before I go, do you two need me to move anything heavy for you- or open any jars?

ALEXIS

That's okay Dad.

MOIRA

By the sound of it, you've already over exerted yourself for the day.

JOHNNY

Yes well. Fine then.

Johnny exits. Moira and Alexis are left alone.

MOIRA

A girls day?

ALEXIS

Just... the two of us?

Alexis and Moira look at each other for a moment.

ALEXIS (CONT'D)

I'm gonna go see if Ted needs any help at the clinic.

MOIRA

I'm gonna go see if any of the traps Roland set worked-

Alexis and Moira both exit the motel.

"BOTTLENECK"

INT. MOTEL LOBBY - DAY.

David and STEVIE pour David's water into individual bottles.

DAVID

-Should Julia Child have just *given* away her Quiche Lorraine?

STEVIE

I'm telling you, no one is going to pay money for this.

DAVID

This from the woman who once tried to order a *decaf espresso*?

STEVIE

What does that mean?

DAVID

It means you don't know anything about haute couture beverage culture.

STEVIE

What did Patrick say about this?

DAVID

*Patrick* hasn't said anything.

STEVIE

You haven't told him because you know he's gonna hate it.

DAVID

He is *not* going to hate it. He's going to love it. And even if he gets briefly confused and thinks he hates it- he won't say anything.

STEVIE

Because you have a communication problem?

DAVID

Because we don't need to talk about every single little thing. We're beyond language. Like an Ingmar Bergman film. Or an oil painting of a stoic boy prince.

STEVIE

Fine. Whatever.

"BOTTLENECK"

INT. CAFE - DAY

Johnny enters, he notices ROLAND sitting at a booth enjoying waffles and fried chicken with a side of extra skin.

JOHNNY

Hello Roland, I see you're enjoying the time off, what with this feral cat shutting the government down.

ROLAND

Opioid? Yeah. It's not pretty.

JOHNNY

Moira and Alexis have been getting stir crazy with nowhere to go. They wanted me to buy a new car just so they could leave the motel.

ROLAND

Well, hopefully the other feral cat we sent in there will flush the first one out. Fire with fire. Here- I can see you staring at my meal, take some extra skin-

JOHNNY

That's ok, I'm watching my weight.

ROLAND

You? Watching your weight?

JOHNNY

Well, not exactly my weight. There have been rumblings about my shape. And how I may be... out of it.

ROLAND

Like you need to work out? Who said this? Moira? Alexis? The other one?

JOHNNY

No, it's nothing. Never mind Roland. Forget I said anything.

ROLAND

I see what this is about.

JOHNNY

See what what is about?

ROLAND

Power.

"BOTTLENECK"

JOHNNY

Power?

ROLAND

Your worried your family doesn't think you're as powerful as you once were.

JOHNNY

Well... the other night Alexis *did* suggest I couldn't tie a balloon animal.

ROLAND

If you want to show them you're powerful, all you need to do is flex the strongest muscle there is.

JOHNNY

The... back of my thighs?

ROLAND

No, Johnny, you rube. Money. You've been on the up at the motel. Why don't you flex that green muscle a little bit? Go down and buy them that car they were asking for.

JOHNNY

I don't know.

ROLAND

I know this used car lot that resells police auction cars. Show them the power of Johnny Rose.

JOHNNY

Well... a second car would be good for the family.

ROLAND

That's the spirit. Here- don't be shy, at least have some gravy. I pre-mixed it with the syrup, it's to die for.

JOHNNY

I bet it is.

ROLAND

Have a sip-

JOHNNY

A *sip*?



INT. THE ROSE'S MOTEL ROOM - DAY

Moira tip-toes into the room. Alexis is already inside.

ALEXIS

Weren't you going to town hall?

MOIRA

Yes, well, Animal Control won't mobilize without payment, which we can't give because our funds are in cash under Roland's desk.

ALEXIS

I see.

MOIRA

So they wanted to pay out of pocket for some *professional*- but I said phooey to that! I'm not paying some white-shoe college boy to do what any well trained *hound* could.

ALEXIS

You said phooey?

MOIRA

So I suggested Bob go in- but apparently he's not vaccinated because his veins are too thick to receive shots.

ALEXIS

Interesting.

MOIRA

Weren't you leaving to assist Ted?

ALEXIS

I was going to- but he cancelled all his appointments to help catch Opioid the cat. But... phooey.

MOIRA

Interesting.

ALEXIS

So we're both back here. Girls day.

MOIRA

Hold your horses- mommy might have an idea about how to save girls day-

Moira looks to the trash bags of David's discarded vodka.

"BOTTLENECK"

INT. ROSE APOTHECARY - DAY

PATRICK and David are mid-argument, re: David's jug.

DAVID  
-her Quiche Lorraine?

PATRICK  
We can't sell this to anybody,  
David.

A MAN returns from the back of the shop holding a clip board.

MAN  
All set.

DAVID  
Here's somebody! Sorry sir, I  
didn't see you hiding back there-

PATRICK  
*David- we can't sell this.*

DAVID  
-This is an Organic Toxin Cleanser  
and Skin Rejuvenator, and it's ten  
dollars a glass.

MAN  
Are those cucumbers?

DAVID  
They're not just cucumbers, they're  
actually extremely high in  
pantothenic acid, which-

The man writes something down on his clip-board.

DAVID (CONT'D)  
That's P-A-N-O-

PATRICK  
*David-*

MAN  
I'm shutting this place down.

PATRICK  
David, this is Mr. Walden, from the  
Business Compliance Counsel.  
Remember? That was this week?

DAVID  
Oh that was... *this* week?

"BOTTLENECK"

PATRICK

Sir- we haven't sold any of this  
and we never will-

DAVID

Let's not get crazy.

MAN (MR. WALDEN)

Even if you weren't illegally  
selling food goods-

DAVID

Oh, I see now.

MR. WALDEN

-you still need to get that back  
room sorted out.

PATRICK

Back room?

Patrick looks to David, who covers his mouth in a mix of  
feigned shock and shame.

MAN

It's a health hazard. And a fire  
hazard. Honestly, when it comes to  
whoever was responsible for  
cleaning that room, it's a sign of  
a serious mental hazard as well-

DAVID

That's enough.

PATRICK

Mr. Walden, I'm sure you can see  
that the actual client facing part-

MR. WALDEN

You have one week.

PATRICK

Thank you. We won't let you down.

DAVID

-And you can just forget about the  
water. I'll dump it all out back.

MR. WALDEN

Oh right the water- that'll be a  
five thousand dollar fine.

Mr. Walden exits. Patrick stares daggers at David

ACT II

INT. THE ROSE FAMILY CAR - DAY

David drives, Stevie sits shotgun.

STEVIE  
So he hated it?

DAVID  
He didn't say that.

STEVIE  
What did he say?

DAVID  
What did he say? I don't know. What does anyone say? What do people say?

STEVIE  
And what did you say?

DAVID  
I said, with my body, that actions speak louder than words.

STEVIE  
*Mmmhmmm.*

DAVID  
So we're going to sell this water and we're gonna make all the money back to pay the fine. And *then* all I'll need to say is, "You're welcome." And we'll *laugh...*

A beat. Stevie investigates the bottle.

STEVIE  
It's just... have you even tried drinking these? Every time I go to pour it into my mouth- the extra cucumber chunks just clog up the bottleneck. Then all the important stuff, the water, can't come out. And it just stays in there- building up pressure, until-

DAVID  
WELL I TOLD YOU TO DICE THEM, DIDN'T I? I SAID FINELY DICE!

"BOTTLENECK"

INT. THE ROSE'S MOTEL ROOM - DAY

Moira and Alexis are both drunk, they're laughing a *lot*.

ALEXIS

So then I said- not as much as *I*  
love my mother!

MOIRA

Oh Alexis! You're killing me-  
you're a regular Phyllis Diller.

JOHNNY (O.S.)

Girls! Come out here!

EXT. THE ROSE'S MOTEL ROOM - DAY

Moira and Alexis stumble out of the motel. Johnny is standing  
with a NEW LUXURY CAR.

JOHNNY

I got it at *Dwayne Carlos's Exit 49*  
*Car Lot*. Took me a while to find it  
considering it was actually off  
exit 50. Apparently Dwayne bungled  
negotiations with the seller of the  
exit 49 lot-

MOIRA

It's *beautiful* how did you afford  
something so nice?

JOHNNY

Well...um. It's nothing. Power.

ALEXIS

What's this?

From the front seat of the car Alexis hold's up a strange  
tube contraption.

JOHNNY

That's a breathalyzer. So you see,  
the car used to belong to an  
alcoholic. It's originally from a  
police auction-

ALEXIS

Oh my god *ew!* Is this from a *crime*?

MOIRA

Damn it John, is there nothing in this town that we can't come to anew? Must everything come sullied with a dark past?

JOHNNY

You're wearing a new wig.

MOIRA

This was a discarded costume wig from the animated feature *Trolls*, Johnny. It took hours of labour intensive straightening to get it to look like this.

ALEXIS

We can't be seen driving around with a Breathalyzer. Everyone is going to think we have a problem.

MOIRA

Yes, and it would mean we'd have to stop drinking.

ALEXIS

We're having too much fun together for that!

Alexis and Moira turn and walk back to the motel.

MOIRA

Be careful with the car John, I don't want you to get winded while trying to blow and drive.

ALEXIS

That's a lot of cardio.

JOHNNY

You still think I'm weak!?

EXT. RURAL FARM HOUSE - DAY

David stands on the porch with a MAN and several bottles of water, trying to make a sale. Stevie watches on from the car.

DAVID

-Quiche Lorraine?!

MAN

Look, I'm not interested.

"BOTTLENECK"

DAVID

Okay fine, just take a bottle so my associate in the car will think I sold one. Please.

MAN

You don't understand, I don't want any water in my house. I don't trust it. Not after my family died in that shipwreck, and I washed ashore and was raised by the blind lighthouse operator- *oh my god*, I just put those two things together.

The man shuts his door. David places the bottle on the porch in front of the closed door, before walking back to the car.

INT. THE ROSE FAMILY CAR - CONTINUOUS

STEVIE

What happened?

DAVID

Nailed it. He bought one.

STEVIE

He told you to just leave it on his porch?

DAVID

His refrigerator is broken, and he wanted to keep it cool.

STEVIE

Right.

DAVID

Just drive.

INT. THE ROSE'S MOTEL ROOM - MOMENTS LATER

Johnny searches through his drawers while Moira and Alexis dance to some LOUD MUSIC in the b.g.

JOHNNY

Where is all my athletic clothing? I'm just realizing I've never said that out loud before... David! He has a lot of items with "sweat" as a prefix.

"BOTTLENECK"

Johnny crosses to David's dresser and starts looking through his clothing. He picks up a sweatshirt and holds it up in front of the mirror. The music pulsates in the b.g.

JOHNNY (CONT'D)

Hello...

Johnny tussles his hair and pushes it up to more closely resemble David's more youthful style. In the b.g. we can hear MOIRA collapse to the ground, then, a DOOR OPENS.

DAVID (O.S.)

Mom?

Johnny stuffs the clothes back into the drawer and fixes his hair, he re-enters the room Moira and Alexis were dancing in. David, and Alexis are fanning a dazed Moira.

JOHNNY

David!

DAVID

Are you guys *drunk*?

ALEXIS

It's girls time. Dad's idea.

DAVID

Was that a new car outside? What is going on?

JOHNNY

Well now that you've become a traveling salesman, we had to figure out a situation that worked for the rest of us.

MOIRA

Did you sell out David?

DAVID

Not yet. I'm going out again early tomorrow morning. I can't face Patrick like this.

ALEXIS

Where is Patrick?

DAVID

I don't know, probably working out.

JOHNNY

Patrick works out?

"BOTTLENECK"



DAVID

What?

JOHNNY

Where?

DAVID

*...What?*

MOIRA

He's on second! Remember that Johnny? I performed a one woman rendition of that old routine as part of a charity gala for children without manners. "Who's on first? **I AM!**-"

ALEXIS

Mom! Stop, you are too funny! Please- cancel all your plans tomorrow, let's hang out all day!

DAVID

This is a madhouse! Please, I have an early morning selling home-made Cucumber Water and I need to rest.

MOIRA

Sleep at Patricks!

DAVID

YOU SLEEP AT PATRICKS!

JOHNNY

Where is that exactly?

David walks into the adjacent room and slams the door.

EXT. ROSE APOTHECARY. - THE NEXT DAY

The next morning, Johnny is wearing DAVID'S SWEATSHIRT and SWEATPANTS. He peeks through the storefront.

JOHNNY

Hello?

Patrick rides up on his bike. He sees Johnny from behind and takes him for DAVID.

PATRICK

Oh. Forgot your key?

Johnny doesn't turn.

"BOTTLENECK"

PATRICK (CONT'D)

Look. I'm sorry for- No. You know what? I'm not sorry. This is your fault! If you had just listened to me when I told you we needed to clean the back room this- AGGH! You never listen-

JOHNNY

Are you talking to me?

Johnny turns around. Thinking for a moment that David's face has melted, Patrick SCREAMS.

PATRICK

OH! Mr. Rose, I'm sorry. I thought you- why are you wearing David's clothes?

JOHNNY

Well, more importantly, is everything alright with you and David?

PATRICK

We're just... having a hard time communicating.

JOHNNY

Oh- I've been there. Sometimes you work so hard to anticipate what your partner wants, you ignore what they actually need.

PATRICK

Maybe it's my fault. I'm too passive. This is all so new to me- I can be really insecure.

JOHNNY

Insecurity can cause us to do crazy things- but this seems like a lesson he needs to learn himself.

PATRICK

Yeah...

JOHNNY

Now, I need you to help me get strong so I can prove to my wife and daughter that I'm a real man.

INT. THE ROSE FAMILY CAR - DAY.

David and Stevie are driving. Stevie is referencing a large paper map.

DAVID

We can hit Ogdenville and North Haverbrook before doubling back and trying our luck with some of the people in Brockway again. They say you have to hear an idea ten times before you really digest it.

STEVIE

Or you could just go back to Patrick and tell him you messed up.

DAVID

Or I could lock all the doors and drive straight into that lake-

STEVIE

Why are you so resistant to admitting you're wrong?

DAVID

Cause then I'm admitting our relationship has problems! And relationships that have problems end! They don't work out. They don't get happy ever afters. I just get filed away as a crazy ex. Or a *phase*. Ugh- did I miss the exit for the lake?

STEVIE

David! Admitting your relationship has problems is the first sign you're in an actual *real* relationship! Every relationship has problems- you have to face them and work them out in order to move forward. Together!

DAVID

I don't know what I'm doing.

STEVIE

No one does.

DAVID

I hate when you're right.

EXT. ROSE APOTHECARY.

David and Stevie pull up outside the store.

DAVID  
Okay. Time to save a relationship.

STEVIE  
Um- who's that?

David looks into the store. Patrick is inside feeling the biceps of another man wearing a trendy sweatsuit (Johnny)

DAVID  
My god. He's impeccably dressed.

STEVIE  
Wow.

David hits the gas and FLEES in panic.

EXT. OPEN ROAD - DAY

David and Stevie ZOOM down the road. We can hear David's scream from the car.

DAVID (O.S.)  
AHHHHH-

**END OF ACT**

ACT III

EXT. OPEN ROAD - DAY

David and Stevie ZOOM down the road.

                                DAVID (O.S.)  
-HHHHH!

INT. THE ROSE FAMILY CAR - CONTINUOUS

David stops screaming to catch his breath.

                                STEVIE  
Breathe! It was probably nothing?

                                DAVID  
Nothing?! He was squeezing that  
guys arms like they were avocados  
that weren't ready but he  
desperately want them to be.

                                STEVIE  
Maybe he was checking to see if he  
would fit into a shirt he wanted to  
buy.

                                DAVID  
We don't sell them that tight,  
*Stevie!*

                                STEVIE  
This is exactly what I was talking  
about. You need to communicate- not  
just *react!*

                                DAVID  
If you're quite finished, I've  
caught my breath now.

EXT. OPEN ROAD - CONTINUOUS

                                DAVID (O.S.)  
AHHHH-

INT. THE ROSE'S MOTEL ROOM - DAY

Alexis suddenly jolts awake. The room is trashed. Moira is  
passed out on the bed next to her.

"BOTTLENECK"

ALEXIS

What happened? Mom? Mom, wake up.

MOIRA

Oh shoot. My head—oh, oh my god! My hair is FALLING *OUT!*

ALEXIS

Mom that's your wig.

MOIRA

Oh.

Moira pulls her wig off. She then feels her real hair, and some strands actually *do* come out, she quickly throws them aside.

ALEXIS

I am so hungover.

MOIRA

I feel utterly ghastly.

They sit in awkward silence for a moment.

ALEXIS

Well, you know what they say!  
Little hair of the dog—

MOIRA

I was just thinking the same thing.

ALEXIS

Oh— the trash bag is empty.

They sit in awkward silence for a moment.

MOIRA

Shall we pay a little visit to the old spirits shop?

ALEXIS

I'll drive.

INT. ROSE APOTHECARY. - DAY

Johnny and Patrick are cleaning the back room together.

A LARGE FAN is plugged in and keeping them cool.

JOHNNY

So you really stay in shape by moving boxes, huh?

"BOTTLENECK"

PATRICK  
Yup. Just like this.

JOHNNY  
If you say so.

PATRICK  
So, what exactly did Moira say to get you so fired up about getting in shape?

JOHNNY  
Well there was just some sophomoric ribbing.

PATRICK  
I'm sure she didn't mean it.

JOHNNY  
Oh I know what she meant. She doesn't think I'm powerful.

PATRICK  
Johnny you can't just presume to know what she...

JOHNNY  
They think I've lost my edge. But ol' Johnny Rose has still got it baby. What's that?

PATRICK  
Oh, that's big shipment of peacock feathers we got in when David was going through a phase. Don't worry about that. It's like two hundred pounds.

JOHNNY  
Feathers?

Johnny suddenly gets very serious. He rubs his hands together and approaches the bag.

INT. THE ROSE FAMILY CAR

David and Stevie are still driving along.

DAVID  
A cousin?

STEVIE  
Have you met all his cousins?

"BOTTLENECK"

DAVID

No.

STEVIE

So you can't rule that out.

DAVID

Okay fine. Fine. Add it to the list.

STEVIE

Okay- people who could have been with Patrick in the shop, we have: man with fake arm insisting Patrick feel it; Armie Hammer- in which case, freebie; you from the future; tall orphan who was lost and needed comfort; and... cousin.

DAVID

Armie Hammer *could* be filming around here. You can't beat those tax credits.

STEVIE

David just turn around and talk to him. This is just all the more reason to work this out.

DAVID

Fine. Fine. But only because we're running out of gas. And if it *was* future me- you have to help me kill him. And don't let him convince you he's the real me either.

EXT. OPEN ROAD - CONTINUOUS

David does a u-turn.

INT. ROSE APOTHECARY.

Johnny is lying on the ground, clutching his back and writhing in pain. Patrick stands nervously over him.

JOHNNY

For the love of god my back!

PATRICK

You're supposed to use the back of your legs!

"BOTTLENECK"



JOHNNY

Those were the first to go!

PATRICK

Let me call Mrs. Rose- where's your phone.

JOHNNY

It's in my pants.

Patrick reaches for Johnny's pants.

JOHNNY (CONT'D)

No! *My* pants! My real pants. Damn these sweatpants!

PATRICK

My phones dead!

JOHNNY

Well charge it!

PATRICK

Okay, okay!

Patrick runs over to the power-strip. It's already loaded with plugs- he adds his charger and plugs in his phone. The loaded strip SPARKS once menacingly.

JOHNNY

Patrick! I can't see! Everything's blurry!

PATRICK

Don't you wear glasses sometimes?

JOHNNY

Oh yeah. But it's getting worse!

INT. THE ROSE'S MOTEL ROOM

Moira and Alexis enter with bags of wine.

MOIRA

How can you say that to me?

ALEXIS

You called me stiff! I am *not* stiff! I'm loose and fun!

MOIRA

Oh please Alexis, when you were born your entire skeleton was just one big bone. We had to pay through the nose for surgery just to give you joints.

Moira starts pouring two glasses of wine.

ALEXIS

Ugh. You are unbearable.

MOIRA

We need to drink! Can't you see it's the only thing keeping us together!

Alexa's phone rings.

ALEXIS

Hello?... his back?...a bag of what?...Shouldn't that be easier to lift?...Oh, I see. Ok.

She hangs up.

ALEXIS (CONT'D)

WAIT don't drink! Dad threw his back out trying to help Patrick at the shop. We have to go over there and pick him up-

Moira gasps.

MOIRA

The breathalyzer! The car won't start!

ALEXIS

We haven't drank anything today yet.

MOIRA

Oh you're right. The shop... Isn't that nearly a five minute drive?

ALEXIS

You're right. What are we going to talk about?

They both stare longingly at the wine.

INT. ROSE APOTHECARY.

Johnny remains on the ground, Patrick squats next to him.

PATRICK  
They're on the way.

JOHNNY  
I'm so embarrassed. They're going  
to think I'm so weak.

PATRICK  
No way. They love you Johnny. They  
don't care about that. Plus, I  
think you're super strong. If I  
were you, I would be crying my eyes  
out.

JOHNNY  
I've been biting my tongue to  
distract from the pain and I've  
swallowed a lot of blood.

PATRICK  
Oh. Well. Still no tears!

JOHNNY  
Patrick, this may be the blood  
talking, but David is damn lucky to  
have you. And I want you to know,  
that even though he might not say  
it, he feels it. I can see it in  
the way he lights up when he hears  
your name. Just give him time.

PATRICK  
Thank you Mr. Rose.

JOHNNY  
Please, call me- smoke.

PATRICK  
Is that a nickname you gave  
yourself?

JOHNNY  
No! Smoke! FIRE! FIRE!

Johnny points to the power-strip, which is now on fire.

PATRICK  
Oh my god- the back room is still  
packed!

(MORE)

"BOTTLENECK"

PATRICK (CONT'D)

This place is gonna go up like a bag of feathers! We have to call the fire department!

JOHNNY

There *is* no fire department! Moira shut down the government because of that damn cat!

PATRICK

What!?

JOHNNY

Patrick. Save yourself. I'm all washed up. This is it for Johnny Rose.

PATRICK

Don't be ridiculous.

Patrick picks up Johnny and carries him from the store.

EXT. ROSE APOTHECARY. - CONTINUOUS

David and Stevie, and Moira and Alexis all pull up in front of the shop just as Patrick walks out of the store carrying Johnny.

STEVIE

David oh my god- it *is* you from the future.

MOIRA

Johnny!

ALEXIS

Dad!

DAVID

Dad? Why are you wearing my clothes!

JOHNNY

I just want to be loved!

PATRICK

David, I'm sorry.

DAVID

You're sorry?

PATRICK

I haven't been clear with you. I should have told you how upset I was when you didn't clean the back room.

"BOTTLENECK"

DAVID

Well. That was very big of you. You are forgiven.

STEVIE

AHEM!

DAVID

Oh fine, Patrick no. I'm sorry. I should have stayed and helped you clean instead of doubling down on these stupid waters. I should have just listened to you when you told me to clean the room in the first place. I should-

PATRICK

David the shop is on fire.

DAVID

What?!

PATRICK

The back room is on fire.

DAVID

Call the fire-men!

PATRICK

The fire department is shut down.

MOIRA

Oop.

DAVID

Wait. I know what to do.

David opens his trunk and grabs an armful of water bottles.

DAVID (CONT'D)

Time to clean that back room.

INT. ROSE APOTHECARY.

David runs into the shop covering his mouth from the smoke. He approaches the FIRE, unscrews the bottles- and dumps them onto the fire!- But nothing comes out.

DAVID

Oh my god. OH MY GOD! They won't pour out! The cucumbers are blocking the hole! THE CUCUMBERS ARE BLOCKING THE HOLE!

"BOTTLENECK"

EXT. ROSE APOTHECARY. LATER.

The shop is COMPLETELY BURNED DOWN. Patrick, Stevie and the Roses sit on the hoods of the cars.

MOIRA

I can't believe you thought we thought you were *weak*.

ALEXIS

Dad, you are like, the strongest guy I know. Inside.

JOHNNY

Call it a mid-life crisis.

ALEXIS

Maybe a three quarter life crisis.

DAVID

Five sixths.

MOIRA

If this is a mid life crisis then I can't wait for your- what? 140th birthday party?

ALEXIS

Mom! That was so funny.

Alexis and Moira share a (sober) hug.

DAVID

Patrick, I'm sorry about the shop.

PATRICK

If it took losing the shop to keep you- it was worth it. Plus it's insured. You insured it right?

DAVID

Kiss me!

They kiss.

DAVID (CONT'D)

I love you. When I saw you pulling my frail lil' body from that fire-

JOHNNY

That's enough!

**END OF ACT**

"BOTTLENECK"

**KICKER**

INT. TOWN HALL

Mr. Walden enters the empty town hall.

MR. WALDEN

Hello? Is anyone here? Am I in the  
right building? Is this the  
Schitt's Creek town hall?

Something small and fast SCURRIES by- startling Mr. Walden.

MR. WALDEN (CONT'D)

Hello? Who's there? I'm here to do  
an inspection.

Suddenly the sound is coming from above- Mr. Walden looks up  
in horror.

OPIOD

MEOW! HSSSSK!

MR. WALDEN

AHHHH!

**CREDITS****END OF EPISODE**